

WRITING CLASSES SPRING 2011

offered by Max Regan & Hollowdeck Press

Welcome to Hollowdeck Press and the writing classes offered by Max Regan.
For those who are continuing students, friends and collaborators, welcome back.

WEEKLY WRITING WORKSHOP

Thursday Evening Workshop – 4-6:30pm - 12 Sessions

This weekly class is designed to form a small, supportive group of working writers who read, write, discuss and review each other's work every week. The idea is to create a small community where each student can define and expand their own work and dive headlong into the ecstatic business of writing. We will investigate new techniques, experimental forms and texts that break boundaries and stretch the limits of language. Through a range of writing exercises we will play with language, meaning and form. Time in class will be spent reading our work to one another, critiquing/ discussing our work and writing together. And, as always, we will get back to the serious business of talking, laughing, drinking tea and just generally having a good ole time. Weekly workshops run 12 consecutive weeks beginning on Thursday January 13th, through Thursday March 31st.

Class size is 6 people maximum. **Location:** Classes will be held in downtown Boulder, exact location TBA.

Tuition: \$480 How To Pay: You can pay with cash or check on the first night of class, or you can pay on a payment schedule. Please make all checks out to Hollowdeck Press. Registration for these classes is open, but priority will be given to students who took these classes last semester. **Pro-rating:** Sorry, semester-long classes cannot be pro-rated. To add your name to the waiting list please [contact Max](#).

10-DAY ON-LINE WRITING BOOTCAMP

An Email-based Workshop: February 1 – 10, 2011

This 10-day on-line writing "Bootcamp" is an immersive experience of being a writer. Each student will generate at least 1,000 typed words (or 2 handwritten pages) each day for 10 days. There are three major components to the class:

1. Writing every day: Have you ever wondered what you are REALLY capable of as a writer? Have you ever wondered what it would be like to write every day, to fill pages and pages (without waiting until your thoughts, ideas or habits are perfect) and then to stand back and take a look at 10,000 words (or 20 handwritten pages) that are all your own? This experience is not only about generating volume, it's really about building the daily practice of being a writer. Joining this class will require a commitment of at least 1hr a day for 10days. You will spend this time in a pattern of reading, writing, noticing and intentional imagining/daydreaming. These are the key elements in the writer's life. Students will have a broad range of latitude and possibility in what they write, this class is especially helpful for anyone who has a writing project that is stalled or moving more slowly than you would like. The goal is simply to write, to immerse yourself in the generation of text, not to edit that text or perfect it, that is work for another time. Daily writing exercises will be given via email, to help generate multiple possibilities for how to maintain your practice each day.

2. Knowing that your work is being read every day: A key part of this class is to break up some of the isolation of being a writer. While you will write your daily text on your own, you will send your work off every night and Max will read it. Writers who are comfortable generating text on the computer will email daily texts to Max by 12:01am each night, in order to have your work received and to clear your mind + desktop for the next day's writing. Max will print out your work each day, read it thorough and make notes for the end-of-

class phone session. Writers who generate text with pen and paper will set up a structured and intentional place to keep track of finished pages. Handwritten work can be mailed to Max in order to be read and discussed.

3. Receiving feedback on your work: At the end of the class Max will schedule a private phone session with each student to discuss the possibilities and potential of the work you have created, and to help you strategize about how to keep your daily writing practice going.

This Bootcamp class is open to writers of any genre, from prose to fiction to poetry to haiku to memoir. All you need is a dedicated time each day and the willingness to surprise yourself. (What does 1000 words look like? For example, this course description is 557 words long!) **Tuition: \$190** A \$50 deposit is required by **Tuesday January 25th**. Class size is limited, please contact Max at maxregan@mac.com to register.

Summer 2011 classes:

WRITER'S JOURNEY TO PRAGUE

a 14-day Adventure in Prague, Czech Republic

May 17 to June 1, 2011

This Journey is one in a series of adventures offered to anyone with a genuine love of writing. This is not simply a vacation we take as tourists or a chance to study abroad, but a deliberate passage into living the writer's life. For these 14 days we will write from INSIDE Prague, and witness one of the most beautiful, mysterious cities the world with the permission and elegant eye of the writer. The trip is open to any interested student, at any level of writing experience. The total cost for the Journey includes housing as well as airport and ground transportation, on-site tour guide, admission to events and sites as well as full class tuition. Students will arrange and purchase their own round-trip airfare, assisted by our experienced staff. Prague, the city of a thousand spires, lies at the heart of Eastern Europe, and has become an international center for poetry, music and the arts. The spring is by far the most beautiful time of year to visit, when the city and gardens explode with green. The Vltava river runs through the city and the cobblestone streets are filled with musicians and artists. On this Journey, YOU are the visiting artist. We make all your housing and on-site arrangements for you, including providing a Czech tour guide to assist us in navigating the city. We design a course and itinerary that will meet your need and interests, and one that will challenge you to engage fully with the act of writing, dreaming and experiencing everything that the city has to offer. We will explore the city as investigative writers, writing in cathedrals, train stations, graveyards, cafes, nightclubs, galleries, on riverboats and at Terezin, a holding camp used by the Nazi regime in the Second World War. Students will be housed in fully furnished apartments in the city center. The cost of the trip is based on double-occupancy rooms but private rooms and flats are available. To register for the Journey, email Max at maxregan@mac.com. Enrollment is limited to 10 people. If you are interested but not sure if this Journey would work for you, or if you are interested in payment plans, please give us a call, we will gladly answer any questions you might have. **COST: \$2,950** if you register by December 15, 2010. Tuition includes 14-nights housing, class fee, ground transportation and tickets to cultural sites. \$800 deposit due at Registration.

BOULDER PROJECTS RETREAT

a 10-day intensive for writers with literary projects

June 17 - 27, 2011

What if you had 10 days just to focus on your writing? We all have writing projects that end up "on the back burner" waiting for us to have a day off, a week's vacation or an imagined "someday" during which we can pull out those files and notebooks, sit down, get organized and really get some writing done. But when those times arrive, they invariably fill up with other tasks and events, leaving us wondering if that project will ever see the light of day. This 10-day writing retreat in Boulder is a chance to step out of your everyday lives, work and schedules, and dedicate an entire week to getting your writing project off the ground. We will meet together as a group twice a day, strategizing about the work that needs to be done. Together we will discuss your project and come up with a work-plan customized for each student. We will meet in the mornings after

breakfast to set up the daily schedule, work on our own during the days and meet again in the evenings after dinner to share our progress and read to one another from our on-going pages. Tuition includes two private sessions with Max to discuss your project in-depth, one at the beginning of the retreat and one at the end. By the end of the week each project should be more fully structured, developed and well underway, if not finished! This retreat is open to local students as well as those joining us from writing communities outside of Boulder. We welcome all your messy files, old journals, disorganized pages and wild ideas, no matter how tiny or gigantic. Join us and let's get some WORK done! Tuition is \$850 for local students and \$950 for non-local students. Space is limited, please contact Max at maxregan@mac.com to register.

PRIVATE COACHING & CONTENT EDITING

For writers who have specific projects or questions, I offer private, one-on-one sessions. Some students use this time to talk about poetry, fiction, prose, writing, publishing or methods of organizing their writing space at home. Others use the time to get some in-depth feedback on their specific book, poem, manuscript, project, performance, story, novel or idea. Sometimes the most useful thing is simply an in-depth conversation about where you are in your writing life, where you want to go and how to move forward with energy and focus. These working sessions run anywhere from 1-2 hours. Usually we meet in a local coffee shop, or someplace quiet and informal. Rates for Private Coaching begin at \$75 per hour. I also work as a Content Editor, evaluating manuscripts that are being prepared for submission to publishers, editors and agents. A content editor examines the working structure, clarity, navigability and cohesiveness of the manuscript, making specific suggestions of how to strengthen the text. I help writers to demystify the process of publishing and to clarify their passions, fears, strengths, challenges and goals in moving their work out into the world. Rates for Content Editing, (including reading and evaluation of manuscripts) begin at \$45 per hour. To accommodate a broad range of folks, I will schedule a number of low-income clients per semester, at a lower hourly rate. I also work with a limited number of private clients who live outside of Colorado. To check availability or to set up a time, please send an email to maxregan@mac.com or call 303-443-2481.

24-Hr Cancellation Policy

Please note that all scheduled clients who wish to cancel their upcoming session must do so within 24hrs prior to our scheduled meeting to avoid being charged for the session.

Max Regan, MFA

Max is a teacher, an internationally published poet and writer, and the founder of Hollowdeck Press LLC. He has taught creative writing to various groups for the past 20 years and has worked as a journalist for publications around the country, as well as teaching and lecturing at the University of Colorado, Colorado State University and at Naropa University. His work has been published in numerous literary journals, magazines and anthologies and has been translated into Czech, Spanish, French, German and Japanese. Max has designed and taught creative writing classes for national conferences and literary festivals. Max served for over a decade as the Director of the Naropa Summer Writing Program and is the faculty advisor and founder of Naropa University's Study Abroad Semester in Prague.

Hollowdeck Press, LLC

Hollowdeck Press LLC is an independent small press committed to sustaining creative work that investigates and expands the boundaries of prose, poetry, monologue, performance, spoken word, gender, identity, class, race, orientation, politics, physical ability and location. We believe that fearlessness, curiosity, honesty, community, hard work and a big whopping sense of humor are the things that sustain the writing life. Hollowdeck Press was founded in Boulder, Colorado in 1994.

We offer a wide range of classes to the community for anyone who has an avid or life-long interest and passion for writing. We work with writers of all levels to figure out how to get started, how to keep going, and how to develop and deepen skills that sustain a daily writing practice. We are dedicated to supporting beginning writers of every age, and giving folks the jump-start they might need to re-invest in themselves and their writing lives. Hollowdeck Press offers on-going weekly classes, weekend classes, one-day classes, free classes, Visiting Artist seminars and annual writing Journeys to the city of Prague in the Czech Republic, the island of St. John in the US Virgin Islands and to Australia & Tasmania.

All weekly classes are taught in Boulder, Co. and are open to any student, no experience necessary.

Please Note: All dates and times are subject to change. For event confirmation, please contact us at HOLLOWDECK PRESS, LLC
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www.hollowdeckpress.com