

The Hollowdeck Writer's Guild in Maryland

Spring 2010



Weekend Workshop

1-6pm, Saturday April 17 + 1-6pm Sunday April 18, 2010

Tuition is \$ 195 if your registration and deposit is received by March 25th

To register, just email Max at maxregan@mac.com. Registration is limited.

A \$50 non-refundable deposit is required. For registrations received after March 25, Tuition is \$220

In this weekend workshop we will continue our on-going work of talking and writing together, generating new ideas, investigating new themes and calling our most passionate work up to the surface of our lives. These sessions give us the chance to recommit to ourselves as writers and find ways to go deeper into our writing practice, whether we are working with memory, observation or imagination. Through conversation, in-class exercises, laughter and silence, we will experiment with a range of forms to get started in finding (or finding our way back) to our lives as writers. The goal is to dive headlong into the ecstatic business of writing and to begin a writing practice that is deeply connected to the lives we already lead.

NOTE: \$15 per student tuition will be donated back to the Sophia Center and Welcome Home Farm, to help defray the cost of hosting us for the weekend.



Self-Publishing 101

6-9pm, Friday evening April 16th, 2010

Tuition is \$60

To register email Max at maxregan@mac.com. Registration is limited.

How does self-publishing work? How do you know if it is right for your book or project? What is a blog and how do you start one? What is a chapbook? What is an author platform and why might you need one? Together we will examine these and other questions about a variety of hands-on ways to get your work out into the world.



Writing in Response to Art: A Morning at the American Visionary Art Museum

10am – 2pm, Thursday April 15th, 2010

Tuition is \$45 and does not includes the \$12 admission to the Museum

To register email Max at maxregan@mac.com. Registration is limited.



Throughout history, writers have been inspired by visual art. To write in the presence of physical art and sculpture is to write in direct relationship with objects that have been crafted by human hands to convey meaning and passion. This afternoon class is an opportunity to move through a phenomenal and rare museum as a working writer, creating notes and texts in response to what you see around you. We will meet at the American Visionary Art Museum when it opens at 10am. We will talk for about a half hour, giving out specific writing exercises to try. Exercises will work with direct observation, memory, sacred space vs. public space and narrative. Then we will each write on our own, exploring the galleries of the Museum until 1pm, when we will meet again to talk and read to one another for about an hour.

As many of you already know, The Visionary Art Museum in Baltimore, is an amazing treasure, where totally unique art is on display. According to the museum, "Visionary Art" refers to art produced by self-taught individuals, usually without formal training, whose works arise from an

innate personal vision that reveals foremost in the creative act itself. In short, visionary art begins by listening to the inner voices of the soul, and often may not even be thought of as 'art' by its creator. The American Visionary Art Museum is located in a historic location in downtown Baltimore at the base of Federal Hill. You can check them out on-line at <http://www.avam.org/index.html>

This class is open to any interested writer, no experience necessary.

Private Editing and Coaching

to see more, go to: at: <http://www.hollowdeckpress.com/coach.html>

For writers who have specific books, concerns, ideas, manuscripts or projects max offers a limited number of 1hr private sessions on Saturday and Sunday before and after class. This is a chance to review work, get in-depth feedback and strategize about how to keep going.

To register for a session, email Max at maxregan@mac.com.

The Guild is hosted by the **Sophia Center, in Lineboro, Md.** Directions to the Sophia Center will be sent to each participant upon registration. These weekend sessions are **open to all writers, regardless of genre or experience.** Please contact Max at maxregan@mac.com to register, or if you have any questions about the class, directions, payments or registration. Please make checks payable to Max Regan and mail to Max Regan, Hollowdeck Press LLC, 1006 Grandview Ave. Boulder CO 80302

The Guild Community

The foundation of this writing community is the desire to meet you where you are as a writer. Writing is a practice as well as a craft. The goal of building this Guild is to awaken the curiosity, fearlessness and passion of those who love to write. We are committed to building a community of writers who fearlessly uncover the wisdom imbedded in their own imagination and experience, people who are dedicated to the art of living the writing life. The Guild will offer classes, workshops, seminars and private coaching sessions to writers working in any genre, from memoirs to stories, from novels to experimental texts, to the single well-crafted poem.

The Guild welcomes individuals who want to close the distance between their desire to write and writing itself. For beginning writers, we offer ideas to get you started and chances to laugh, remember, imagine, notice, experiment and possibly surprise yourself. For working writers we offer skills and techniques to help improve and expand your work. In classes we investigate inspiration, expansion, revision and look at some of the ways in which our work can be released into the world. Together we write, discuss our work, offer constructive feedback that will be genuinely useful to the author and we learn how to merge our art with the knowledge and discipline that allows us to get out of our own way. Writers work best inside of honest, skillful and non-competitive communities in which we actively support one another to bring our own work to life. We encourage each individual to find the work that honors their own voice and bears witness to the dignity of their own perspective, while being willing to look farther than the traditional boundaries of the self. In class we will explore ways to build patterns and partnerships that will sustain the work. We will investigate techniques for immersing ourselves in language, conjuring inspiration, and bringing our individual rhythms to the page. As writers we are called, both to write, and to create intentional lives in which our writing is always welcome. In other words, we believe that life is way too short to not write what wants and needs to be written. The Hollowdeck Writer's Guild in Maryland is designed and overseen by writing teacher Max Regan, founder of Hollowdeck Press in Boulder, Colorado.

Max Regan, MFA

Max is a teacher, an internationally published poet and writer, and the founder of Hollowdeck Press LLC. He has taught poetry and writing to various groups for the past 15 years, as well as teaching and lecturing at the University of Colorado, Colorado State University and at Naropa University. He served for over a decade as the Director of the Naropa Summer Writing Program and is the faculty advisor and founder of Naropa University's Study Abroad Semester in Prague. Max's anthology, *Take*, was released in July of 2005.

Hollowdeck Press, LLC

Hollowdeck Press was founded in Boulder, Colorado in 1994. We believe that fearlessness, curiosity, honesty, community, hard work and a big whopping sense of humor are the things that sustain the writing life. We offer a wide range of classes to the community for anyone who has an avid or life-long interest and passion for writing. We work with writers of all levels to figure out how to get started, how to keep going, and how to develop and deepen skills that sustain a daily writing practice. We are dedicated to supporting beginning writers of every age, and giving folks the jump-start they might need to re-invest in themselves and their writing lives. Hollowdeck Press sponsors Writing Guilds in Baltimore Maryland and in Houston Texas. From our studio in Boulder, we offer on-going weekly classes, weekend classes, one-day classes, free classes, Visiting Artist seminars and annual 2-week writing Journeys to the city of Prague in the Czech Republic, Australia + Tasmania, Boulder Colorado and St. John in the US Virgin Islands.

To contact the Hollowdeck Writer's Guild or to register for a class,
please contact Max Regan at <mailto:mmaxregan@mac.com>

www.hollowdeckpress.com