

Writing Classes Spring 2010

offered by Max Regan & Hollowdeck Press

Welcome to Hollowdeck Press and the writing classes offered by Max Regan.
For those who are continuing students, friends and collaborators, welcome back.

Weekly Writing Workshops

Thursday Evening Workshop – section A: 4-6:30pm - 12 Sessions

Thursday Night Workshop - section B: 7-9:30pm - 12 Sessions

These weekly classes are designed to form small, supportive groups of working writers who read, write, discuss and review each other's work every week. The idea is to create a working group where each student can define and expand their own work and dive headlong into the ecstatic business of writing. We will investigate new techniques, experimental forms and texts that break boundaries and stretch the limits of language. Through a range of writing exercises we will play with language, meaning and form. Time in class will be spent reading our work to one another, critiquing/ discussing our work and writing together. And, as always, we will get back to the serious business of talking, laughing, drinking tea and just generally having a good ole time. Section A is on Thursdays from 4-6:30pm and Section B is on Thursdays from 7-9:30pm.

Weekly workshops run 12 consecutive weeks on the dates below:

Class 1: Jan 14	Class 4: Feb 4	Class 7: Feb 25	Class 10: Mar 18
Class 2: Jan 21	Class 5: Feb 11	Class 8: Mar 4	Class 11: Mar 25
Class 3: Jan 28	Class 6: Feb 18	Class 9: Mar 11	Class 12: April 1

Class size for each section is 6 people maximum. **Location:** Classes are held at the new Studio at #1008 Grandview Ave in Boulder, (right next door to Max's studio). **Directions and Parking:** In Boulder go west on Arapahoe Ave and turn left just after the Whole Foods parking lot onto 11th street. Go two blocks up the hill. The road will dead-end at Grandview. Turn left onto Grandview (you can only turn left, Grandview is one-way) and park. Walk one block west on Grandview until you see #1000, a huge Victorian house with a big wrap-around porch on the southwest corner of 10th and Grandview. The 1008 Studio is just to the left of that big house, down a long sidewalk. You may want to arrive a few minutes early to find a place to park.

Tuition: \$480 How To Pay: You can pay with cash or check on the first night of class, or you can pay on a payment schedule. Please make all checks out to Hollowdeck Press. (Sorry but we are not yet set up to accept credit card payments.) Registration for these classes is open, but priority will be given to students who took these classes last semester. **Pro-rating:** Sorry, semester-long classes cannot be pro-rated. If a class section closes, you can add your name to the waiting list by contacting Max.

Monthly Writer's Craft Class

Sundays 2-4:30pm

Feb 14, Mar 7, Apr 4, 2010

For those of you who live in the Boulder area but don't have to time or resources to attend a weekly workshop, the Writer's Craft Class may be just what you need. We will meet on the first Sunday of every month Jan through May, from 2-4:30pm. Each class session will have a different theme (see below), and Max will lecture on that theme for the first 30mins of class, then we will spend the rest of our time experimenting with a series of writing exercises inspired by that theme. Students will have the option of reading their work aloud after we write. Our focus is on generating new text, not on in-depth critique of texts as we do in Weekly Workshops. The goal is for each writer to walk away with a few new texts and some new ideas to feed your writing

practice. **Location:** These monthly classes will be held in downtown Boulder, exact location TBA. Keep an eye on your email and Max will send out a notice about Writer's Craft classes each month, including location and directions. **Tuition: is \$45 per class.** If you would like to sign up for the whole series of five monthly classes, there is a \$5 per class **discount**.

How To Register: Please email Max to register and give him a call if you have any questions.

How To Pay: You can pay with cash or check on the first night of class. Please make all checks out to Hollowdeck Press LLC.

Sunday, February 14, 2010

2-4:30pm

Crossing The Bridge: Writing as a Reader

As writers, we are lovers of books. We pile them on our bedside table, there are always one or two tumbling around in the back of the car, and we think carefully about which book will we take with us on vacation. But we rarely focus on how we can connect the **act** of reading with the **art** of writing. Every book, poem, story and essay we read has a structure and a template. Each one carries unique permissions, experiments and ideas that we as working writers can train our eyes to see. When we learn to see the architecture of a book, and the elements of what makes that book work, then we are able to experiment with some of those elements to strengthen our own craft. Every text we read can be used to make us better writers. Bring a book that you love (in any genre) with you to class, and we will unlock it, uncovering the writing exercises and prompts that are buried inside, and trying some of those writing exercises together.

\$45 per class / \$40 per class if you register for all three classes in the series

Sunday, March 7th, 2010

2-4:30pm

The Art of The Poem: Short and Long Forms

In this class we will investigate both short and long forms of poetry. How do you create a beautiful and complete poem in only 3 lines? What is the book-length or "epic" poem, and how (and why) do people write them? Can you tell a whole story in a poem and if so, how? Together we will examine both structured and open forms and look at vibrant examples from the work of various poets. And, as always, we will write and experiment together. Poets and writers of any level of experience are welcome.

\$45 per class / \$40 per class if you register for all three classes in the series

Sunday, April 4th, 2010

2-4:30pm

The Art of The Novel : Dreaming a Story to Life

Have you ever imagined writing a novel? Is there a story or theme that intrigues you, or characters, landscapes and plots that follow you around? In this class we will discuss the different types of novels and how the elements of a novel fit together. Together we will write and experiment to begin bringing some of those elements to life.

\$45 per class / \$40 per class if you register for all three classes in the series

10-Day On-line Writing Bootcamp

An Email-based Workshop: February 1 – 10, 2009

This 10-day on-line writing “Bootcamp” is an immersive experience of being a writer. Each student will generate at least 1,000 typed words (or 2 handwritten pages) each day for 10 days. There are three major components to the class:

1. Writing every day: Have you ever wondered what you are REALLY capable of as a writer? Have you ever wondered what it would be like to write every day, to fill pages and pages (without waiting until your thoughts, ideas or habits are perfect) and then to stand back and take a look at 10,000 words (or 20 handwritten pages) that are all your own? This experience is not only about generating volume, it’s really about building the daily practice of being a writer. Joining this class will require a commitment of at least 1hr a day for 10days. You will spend this time in a pattern of reading, writing, noticing and intentional imagining/daydreaming. These are the key elements in the writer’s life. Students will have a broad range of latitude and possibility in what they write, this class is especially helpful for anyone who has a writing project that is stalled or moving more slowly than you would like. The goal is simply to write, to immerse yourself in the generation of text, not to edit that text or perfect it, that is work for another time. Daily writing exercises will be given via email, to help generate multiple possibilities for how to maintain your practice each day.

2. Knowing that your work is being read every day: A key part of this class is to break up some of the isolation of being a writer. While you will write your daily text on your own, you will send your work off every night and Max will read it. Writers who are comfortable generating text on the computer will email daily texts to Max by 12:01am each night, in order to have your work received and to clear your mind + desktop for the next day’s writing. Max will print out your work each day, read it thorough and make notes for the end-of-class phone session. Writers who generate text with pen and paper will set up a structured and intentional place to keep track of finished pages. Handwritten work can be mailed to Max in order to be read and discussed.

3. Receiving feedback on your work: At the end of the class Max will schedule a private phone session with each student to discuss the possibilities and potential of the work you have created, and to help you strategize about how to keep your daily writing practice going.

This Bootcamp class is open to writers of any genre, from prose to fiction to poetry to haiku to memoir. All you need is a dedicated time each day and the willingness to surprise yourself. This class takes place in the virtual world of email, but for students who are based in Boulder, there will be a chance to meet for tea and discuss how its going. (What does 1000 words look like? For example, this course description is 557 words long!) **Tuition: \$190** A \$50 deposit is required by **Sunday January 25th**. Class size is limited, please contact Max at maxregan@mac.com to register.

Summer 2010 classes:

Boulder Projects Retreat

a 9-day intensive for writers with literary projects

June 5 - 13, 2010

What if you had 9 days just to focus on your writing? We all have writing projects that end up “on the back burner” waiting for us to have a day off, a week’s vacation or an imagined “someday” during which we can pull out those files and notebooks, sit down, get organized and really get some writing done. But when those times arrive, they invariably fill up with other tasks and events, leaving us wondering if that project will ever see the light of day. This 9- day writing retreat in Boulder is a chance to step out of your everyday lives, work and schedules, and dedicate an entire week to getting your writing project off the ground. We will meet

together as a group twice a day, strategizing about the work that needs to be done. Together we will discuss your project and come up with a work-plan customized for each student. We will meet in the mornings after breakfast to set up the daily schedule, work on our own during the days and meet again in the evenings after dinner to share our progress and read to one another from our on-going pages. Tuition includes two private sessions with Max to discuss your project in-depth, one at the beginning of the retreat and one at the end. By the end of the week each project should be more fully structured, developed and well underway, if not finished! This retreat is open to local students as well as those joining us from writing communities outside of Boulder. We welcome all your messy files, old journals, disorganized pages and wild ideas, no matter how tiny or gigantic. Join us and let's get some WORK done! Tuition is \$750 for local students and \$850 for non-local students.

Private Coaching & Content Editing

For writers who have specific projects or questions, I offer private, one-on-one sessions. Some students use this time to talk about poetry, fiction, prose, writing, publishing or methods of organizing their writing space at home. Others use the time to get some in-depth feedback on their specific book, poem, manuscript, project, performance, story, novel or idea. Sometimes the most useful thing is simply an in-depth conversation about where you are in your writing life, where you want to go and how to move forward with energy and focus. These working sessions run anywhere from 1-2 hours. Usually we meet in a local coffee shop, or someplace quiet and informal. Rates for Private Coaching begin at \$75 per hour. I also work as a Content Editor, evaluating manuscripts that are being prepared for submission to publishers, editors and agents. A content editor examines the working structure, clarity, navigability and cohesiveness of the manuscript, making specific suggestions of how to strengthen the text. I help writers to demystify the process of publishing and to clarify their passions, fears, strengths, challenges and goals in moving their work out into the world. Rates for Content Editing, (including reading and evaluation of manuscripts) begin at \$45 per hour. To accommodate a broad range of folks, I will schedule a number of low-income clients per semester, at a lower hourly rate. I also work with a limited number of private clients who live outside of Colorado. To check availability or to set up a time, please send an email to maxregan@mac.com or call 303-443-2481.

24-Hr Cancellation Policy

Please note that all scheduled clients who wish to cancel their upcoming session must do so within 24hrs prior to our scheduled meeting to avoid being charged for the session.

Max Regan, MFA

Max is a teacher, an internationally published poet and writer, and the founder of Hollowdeck Press LLC. He has taught creative writing to various groups for the past 15 years and has worked as a journalist for publications around the country, as well as teaching and lecturing at the University of Colorado, Colorado State University and at Naropa University. His work has been published in numerous literary journals, magazines and anthologies and has been translated into Czech, Spanish, French, German and Japanese. Max has designed and taught creative writing classes for national conferences and literary festivals. Max served for over a decade as the Director of the Naropa Summer Writing Program and is the faculty advisor and founder of Naropa University's Study Abroad Semester in Prague.

Hollowdeck Press, LLC

Hollowdeck Press LLC is an independent small press committed to sustaining creative work that investigates and expands the boundaries of prose, poetry, monologue, performance, spoken word, gender, identity, class, race, orientation, politics, physical ability and location. We believe that fearlessness, curiosity, honesty, community, hard work and a big whopping sense of humor are the things that sustain the writing life. Hollowdeck Press was founded in Boulder, Colorado in 1994.

We offer a wide range of classes to the community for anyone who has an avid or life-long interest and passion for writing. We work with writers of all levels to figure out how to get started, how to keep going, and how to develop and deepen skills that sustain a daily writing practice. We are dedicated to supporting beginning writers of every age, and giving folks the jump-start they might need to re-invest in themselves and their writing lives. Hollowdeck Press offers on-going weekly classes, weekend classes, one-day classes, free classes, Visiting Artist seminars and annual writing Journeys to the city of Prague in the Czech Republic, the island of St. John in the US Virgin Islands and to Australia & Tasmania.

All weekly classes are taught in Boulder, Co. and are open to any student, no experience necessary.

Please Note: All dates and times are subject to change. For event confirmation, please contact us at HOLLOWDECK PRESS, LLC
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<http://www.hollowdeckpress.com>