

Max Regan  
HOLLOWDECK PRESS LLC  
Boulder, Colorado

## Writing Classes SPRING 2010

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### **10-DAY ON-LINE WRITING BOOTCAMP**

#### **An Email-based Workshop: February 1 – 10, 2010**

This 10-day on-line writing “Bootcamp” is an immersive experience of being a writer. Each student will generate at least 1,000 typed words (or 2 handwritten pages) each day for 10 days. There are three major components to the class:

**1. Writing every day:** Have you ever wondered what you are REALLY capable of as a writer? Have you ever wondered what it would be like to write every day, to fill pages and pages (without waiting until your thoughts, ideas or habits are perfect) and then to stand back and take a look at 10,000 words (or 20 handwritten pages) that are all your own? This experience is not only about generating volume, it’s really about building the daily practice of being a writer. Joining this class will require a commitment of at least 1hr a day for 10days. You will spend this time in a pattern of reading, writing, noticing and intentional imagining/daydreaming. These are the key elements in the writer’s life. Students will have a broad range of latitude and possibility in what they write, this class is especially helpful for anyone who has a writing project that is stalled or moving more slowly than you would like. The goal is simply to write, to immerse yourself in the generation of text, not to edit that text or perfect it, that is work for another time. Daily writing exercises will be given via email, to help generate multiple possibilities for how to maintain your practice each day.

**2. Knowing that your work is being read every day:** A key part of this class is to break up some of the isolation of being a writer. While you will write your daily text on your own, you will send your work off every night and Max will read it. Writers who are comfortable generating text on the computer will email daily texts to Max by 12:01am each night, in order to have your work received and to clear your mind + desktop for the next day’s writing. Max will print out your work each day, read it thorough and make notes for the end-of-class phone session. Writers who generate text with pen and paper will set up a structured and intentional place to keep track of finished pages. Handwritten work can be mailed to Max in order to be read and discussed.

**3. Receiving feedback on your work:** At the end of the class Max will schedule a private phone session with each student to discuss the possibilities and potential of the work you have created, and to help you strategize about how to keep your daily writing practice going. This Bootcamp class is open to writers of any genre, from prose to fiction to poetry to haiku to memoir. All you need is a dedicated time each day and the willingness to surprise yourself. This class takes place in the virtual world of email, but for students who are based in Boulder, there will be a chance to meet for tea and discuss how its going. (What does 1000 words look like? For example, this course description is 557 words long!) **Tuition: \$190** A \$50 deposit is required by **Monday January 25th**. Class size is limited, please contact Max at [maxregan@mac.com](mailto:maxregan@mac.com) to register.

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### **Max Regan, MFA**

Max is a teacher, an internationally published poet and writer, and the founder of Hollowdeck Press LLC. He has taught creative writing to various groups for the past 15 years and has worked as a journalist for publications around the country, as well as teaching and lecturing at the University of Colorado, Colorado State University and at Naropa University. His work has been published in numerous literary journals, magazines and anthologies and has been translated into Czech, Spanish, French, German and Japanese. Max has designed and taught creative writing classes for national conferences and literary festivals. His newest anthology, Take, was released in July of 2005. Max served for over a decade as the Director of the Naropa Summer Writing Program and is the faculty advisor and founder of Naropa University's Study Abroad Semester in Prague.

### **Hollowdeck Press, LLC**

Hollowdeck Press LLC is an independent small press committed to sustaining creative work that investigates and expands the boundaries of prose, poetry, monologue, performance, spoken word, gender, identity, class, race, orientation, politics, physical ability and location. We believe that fearlessness, curiosity, honesty, community, hard work and a big whopping sense of humor are the things that sustain the writing life. Hollowdeck Press was founded in Boulder, Colorado in 1994. We offer a wide range of classes to the community for anyone who has an avid or life-long interest and passion for writing. We work with writers of all levels to figure out how to get started, how to keep going, and how to develop and deepen skills that sustain a daily writing practice. We are dedicated to supporting beginning writers of every age, and giving folks the jump-start they might need to re-invest in themselves and their writing lives. Hollowdeck Press offers on-going weekly classes, weekend classes, one-day classes, free classes, Visiting Artist seminars and annual writing Journeys to the city of Prague in the Czech Republic, the island of St. John in the US Virgin Islands and to Australia & Tasmania.

All weekly classes are taught in Boulder, Co. and are open to any student, no experience necessary.

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Please Note: All dates and times are subject to change. For event confirmation, please contact us at HOLLOWDECK PRESS, LLC

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